



# tradizioni

NEWSLETTER OF THE ITALIAN FOLK ART FEDERATION OF AMERICA

Editor: Jackie Capurro

IFafa Website: [www.italian-american.com/ifafa/](http://www.italian-american.com/ifafa/)

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NO. 1

## Come to the 2003 IFafa Conference in Canton, Ohio!

We look forward to seeing you in Canton (The Heart of it All), Ohio, for this year's IFafa convention, September 26, 27, and 28, 2003. We will be staying at the newly remodeled Marriott McKinley Grand Hotel in downtown Canton. Reservations can be made by calling 330-454-5000; be sure to mention IFafa to get the special rates (see page 5).

Tentative schedule of classes may include, but not be limited to, Canton Art Museum Sistine Chapel Restoration, Conversational Italian, Cooking, Palm Weaving, Rosary-Making, Crafts, Singing, and of course a full day's worth of Dancing. If anyone is interested in leading a class or has any suggestions for a class, please contact me by June 1, 2003.

At the Saturday Festa, the Gene Fiocca band will be playing for your listening and dancing pleasure. Once again Gene and Shirley Fedelli will lead us in the presentation of the regional banners of Italy.

For those wishing to extend their stay in the Canton area for sightseeing, below is a partial list of interesting attractions:

Pro-Football Hall of Fame	5 Minutes drive	National Inventors Hall of Fame	30 minutes
McKinley Monument	5 minutes	Rock & Roll Hall of Fame	90 minutes
First Ladies' National Library	across from hotel	Canal restoration and rides	30 minutes
Harry London Candy Factory	15 minutes	Amish country and restaurants	30 minutes

Our committee is working diligently to make this convention great fun and a great learning experience, so come to Canton and rekindle old friendships and make new ones. If you have questions, please contact me by email at «[terc@neo.rr.com](mailto:terc@neo.rr.com)» See everyone in September!

-- Tom Cunningham

## THE 2002 IFafa CONFERENCE IN SAN FRANCISCO

The Italian Folk Art Federation of America (IFafa) met in San Francisco over the weekend of November 8-10, 2002. To the chagrin of the host groups, *Il Quartiere Italiano (IQI)* of San Francisco/San Jose and *Balliamo!* from Sacramento, it was the ONE intensely stormy weekend of the season! Despite the rain and wind, spirits were high as IFafa members from across the country found old friends and made new ones at the Friday evening reception. Lots of snacks kept the energy up as Mark DeSanctis of Milwaukee led participants in several ice-breakers to set the mood and get people up on their feet. Then Jackie Capurro and members of *IQI* taught *la Tarantella per Cinque*, an energetic Sicilian dance for lines of five people, making animated use of beribboned tambourines. The IFafa Choir rehearsed during the evening as well.

At the close of the reception, many adjourned to the Hospitality Suite to chat, munch, drink, sing, play musical instruments, and watch folk dance videos until late in the evening. Others went to their rooms to rest up for a full day of activities the next day.

On Saturday, participants were offered a variety of workshops. Three dances were taught in two repeat sessions each. Mark DeSanctis and members of *Tradizione Vivente* taught a lovely ribbon dance, *il Laccio d'Amore*. Drew Herzig, dance instructor of Sacramento's *Balliamo!*, led everyone through the steps of *la Giga Occitana*. Jackie and *Il Quartiere Italiano* completed the lessons with *la Tarantella Palermitana*, another lively Sicilian tarantella.

Non-dancers and dancers alike had the opportunity to attend a number of other interesting workshops. Linda Coda Brigante of *IQI* led two workshops. The first shared information on how to use the internet, regular mail, micro-fiche and in-person visits to gather genealogical information. Linda also shared a videotape and book that she had created for her family members using the facts and documents she had uncovered. Her second workshop gave participants the opportunity to create *Piatti di Buon Ricordo* (Keepsake Plates) of the sort traditionally bestowed upon special guests by the owners of restaurants or inns throughout Italy. The plates that were created in this workshop were true works of art!!

IFafa's Vice-President, Paul Torna, director of *I Ballerini e le Voci d'Italia* of Philadelphia, shared a variety of techniques which he and his group have used to recruit new members and keep them! Participants discussed various means of building group membership.

Jeff Friedman, a dancer-choreographer based in San Francisco since 1979, is the founder and director of LEGACY, an oral history project for the Bay Area performing arts communities, archived at the San Francisco Performing Arts Library and Museum. Jeff led participants in interview training exercises to show how to gather and use oral history interviews to document the stories of a folklore community.

-- continued on page 4

## Milwaukee's Italian Community Featured in Ambassador Magazine

Those of you who receive *Ambassador Magazine* as members of the National Italian American Foundation will have read the wonderful article in the Winter 2003 issue about Italian community in Milwaukee, Wisconsin. There is a lovely photograph of *Tradizione Vivente* Italian folk dance group. IFAFA members who attended the IFAFA Conference in Milwaukee in 1999 will also recognize other photos that were taken of the Italian Community Center and its *bocce* court.

Other articles in this issue explore the Italian communities in Oklahoma and Utah

Those interested in learning more about the National Italian American Foundation may write to: The NIAF, 1860 19<sup>th</sup> Street, N.W., Washington, DC 20009, or check out their website at «[www.niaf.org](http://www.niaf.org)».

### Folkloric Images

For images of Calabria, past and present, click onto the website of Giuliano and Cesare Di Cola. The Di Cola Archives contain thousands of images, photos and drawings of an artistic and historical nature collected from sources throughout the region of Calabria.

The website can be found at «<http://www.pianetacalabria.com/index.html>». Scroll to the bottom of the page and click on *Fototeca*. On this page, one can click on a listing of categories, including *Costumi popolari* (Costumes of the People), *Tradizioni*, *Minoranze etniche* (Traditions, Ethnic Minorities), *Artigianato* (Handicrafts), and *Mondo contadino* (World of the Peasant).

The narrative is entirely in Italian, but many of the images speak for themselves. The photographic studio of Giuliano and Cesare Di Cola sells these images, some in book form, or as photographs, prints or posters. If you are interested, contact them at «[dicola@pianetacalabria.com](mailto:dicola@pianetacalabria.com)». If you'll be visiting Cosenza, or if you'd prefer to write, their studio is located at:

via N. Serra 69/C

87100 Cosenza – ITALIA

Here's a sample image from their *Costumi popolari* collection, reprinted with the permission of Cesare Di Cola.



*Donna di Guardia Piemontese: Gonna rossa, a cui è cucito il corpetto dello stesso colore. Non ha pieghe, e somiglia a un sacco. Maniche di velluto nero o di panno, legate con nastri all'anzidetto corpetto e panno in testa.* Woman of Guardia Piemontese: Red skirt, to which is sewn a bodice of the same color. It does not have pleats, and looks like a sack. Cloth or

black velvet sleeves, tied with ribbons to fore-mentioned bodice; linen folded on head.

— Described by Vincenzo Padula in *Calabria prima e dopo l'Unità*.

## New Member of Philadelphia Dance Troupe!

Congratulations to Paul and Jamie Torna of *I Ballerini e le Voci d'Italia* of Philadelphia, PA, on the birth of their son Michael Pasqualino Torna. Michael was born on May 12, 2003. He weighed in at 8 pounds, 2 ounces. Mom, Dad, and big sister Gracie are all doing fine. Paul is the Director of *I Ballerini e le Voci d'Italia* and Vice-President of IFAFA.

### New Book: Little Italy

IFAFA Member Dr. Emelise Aleandri announces the release of her new book, *Little Italy*, published by Arcadia Press. Her last book for Arcadia, *The Italian-American Immigrant Theatre of New York City*, was very well received.

Italians who arrived in New York City in the 1880s often formed communities apart from their new neighbors, separated from other immigrants because of their language. Collectively, they perceived themselves as a small Italian colony. In each of the five boroughs, Italians formed close-knit neighborhoods. Several of these neighborhoods dotted Manhattan: East Harlem, the West Village, (what is now) SoHo, and the downtown area of the Lower East Side straddling Canal Street. This Lower East Side neighborhood is still identified as Manhattan's Little Italy, and it is the best-known Italian neighborhood in America.

*Little Italy* contains stunning photographs culled from numerous private and public collections. The story begins with the first phase of immigrants to Lower Manhattan in the early 1800s, including political and religious refugees such as Lorenzo DaPonte and Giuseppe Garibaldi. Then, in the 1870s, there was a surge in Italian immigration, and New York's first "Little Italy" emerged. The tumultuous history of the Five Points area, the "Bloody Ole Sixth Ward," and many faces and memories from the Italian newspapers *L'Eco d'Italia* and *Il Progresso Italo-Americano* are all included in this long-awaited pictorial history.

*Little Italy* (ISBN 0-7385-1062-9) is available in softcover for \$19.95. To purchase the book, call toll-free 888-313-BOOK, or contact Arcadia Publishing, 224 State Street, Portsmouth, NH 03801, phone 603-436-7564.

### Dr. Aleandri Receives "Il Leone" Award

The Italian Heritage and Culture Committee of the Bronx and Westchester held its 24<sup>th</sup> Annual *Il Leone di San Marco* awards ceremony on May 4. This year's award in Italian Culture for outstanding work and talent in Theatre, Television and Literature was presented to IFAFA member Dr. Emelise Aleandri.

The *Leone* award is named in honor of San Marco, the patron saint of Venice, whose symbol is the winged lion. The objective of the Committee is to acknowledge Italian heritage and culture as well as contemporary Italian-Americans for their remarkable talent, expertise and performance.

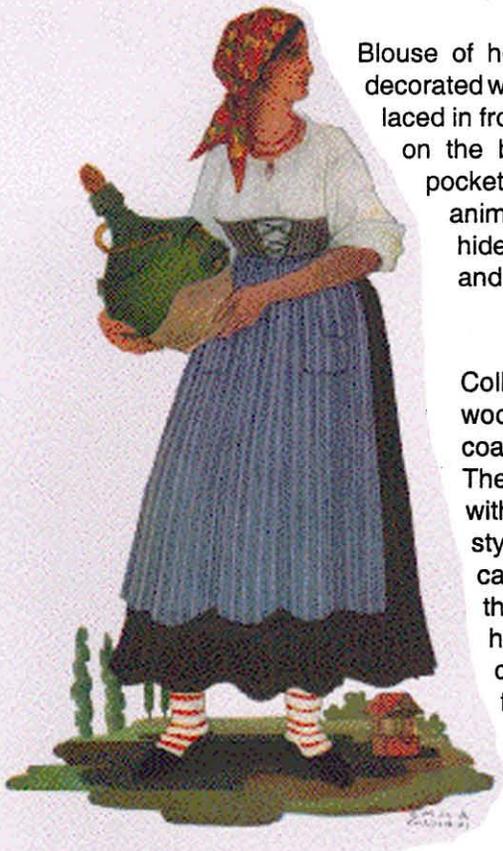
Dr. Aleandri received the award for her work in numerous television, theatre and film productions and for her role as Artistic Director of *Frizzi & Lazzi: The Olde Tome Italian-American Music & Theatre Company* (<http://www.frizzilazzi.com>) which revives immigrant entertainment from the turn of the last century for Italian-American organizational events in the New York tri-state area.

## Regional Italian Folk Costumes

We continue the series of descriptions of folk costumes taken from the book, now out of print, *Il Costume popolare in Italia*, by Emma Calderini, published by Sperling & Kupfer, Milano. In this issue, we highlight two costumes from the region of Emilia-Romagna. Information provided [in brackets] appears in the colorplates, but not in the original Italian written description.

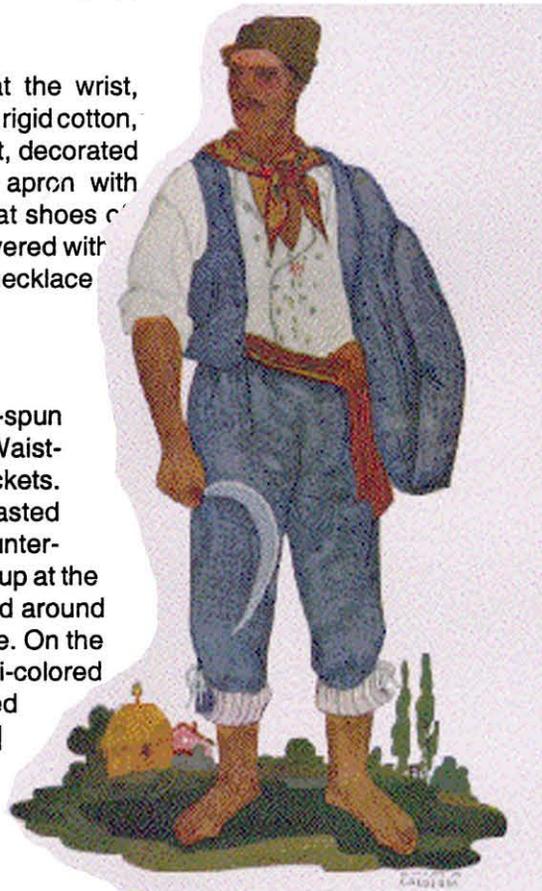
### Country woman from Romagna

Blouse of homemade cloth, ruffled at the neck and at the wrist, decorated with tiny knit lace. Strapless corset/vest of thick rigid cotton, laced in front. [Black] woolen skirt gathered at the waist, decorated on the bottom with a festive ruffle. [Blue striped apron with pockets.] Knit stockings [white and red striped]. Flat shoes of animal hide (leather) with soles made of cork, covered with hide. On the head, a printed cotton scarf. Coral necklace and earrings.



### Country man from Romagna

Collarless double-breasted shirt of coarse home-spun wool, embroidered, with knit-covered buttons. Waistcoat of medium-weight wool, with vertical-cut pockets. The jacket, also of the same wool, is double-breasted with one pocket from the sides to the back "hunter-style." The pants, of the same fabric, are turned up at the calf together with the (long) underwear and tied around the leg. The pants open in the front, sailor-style. On the head, a felt stocking cap. At the waist, a multi-colored cotton fringed sash. [Scarf around neck, in red fabric printed with yellow/red/green paisley.] [Shown barefoot.]



### Free Video Available: Siciliani Brava Gente

For a couple of years, the Italian *Associazione Culturale HUA-TV* has produced films and shows that promote positive images of Sicily. They are now offering a complimentary videotape, *Siciliani Brava Gente*, that they will send to Italian organizations world-wide in the hope that these organizations will show the video in their communities, thereby spreading the language and culture of Sicily.

The video is the idea of the well-known Sicilian TV personality and comedian Sasà Salvaggio, whose TV show *Striscia la Notizia* airs nightly throughout Italy.

*Siciliani Brava Gente* talks about Sicily, about the major differences between the north and the south, differences of climate, of thought, but most of all, of language. It continues with information about ancient trades like the fish-monger of Vucciria or the fruit-sellers who make the rounds through the villages.

The video covers samples of Sicilian poetry, from the collection "*Taliu e pensu*" by Peppino Benincasa, a poet from Castronovo di Sicilia, near Palermo, who traveled to America to look for work. It also includes several traditional songs, among them "*Ciuri, Ciuri*," "*U Sciccareddu mio*," and "*Tarantelle sicule*." Unfortunately, however, no dances are shown. There is even an animated cartoon about Sicily which has won several awards in Europe. The entire production is in Italian and Sicilian.

This video was made possible thanks to the interest of the Regional Province of Palermo, and especially the President, the Honorable Francesco Musotti, Esq., who put his faith in the project, sponsoring and patronizing the event.

Sicily has been mortified because of constant films about the Mafia which have shown only the worst of Sicilian culture. Salvaggio felt the need to show the world images of a hard-working Sicily, tied to healthy traditions, distanced from criminal factions, and fully responsible for its own past, present, and future in all social levels.

If you would like to request a free copy of this video for your dance group, or other Italian organization, please contact Sasà Salvaggio by email at «[sasa@telegest.it](mailto:sasa@telegest.it)», or write to him at:

Sig. Sasà Salvaggio  
via Eduardo Narzisi, 19  
90145 Palermo (Sicilia)  
Italia



*Editor's Note: My thanks to Carmelo Signorelli of I Compari e le Comari of Auburn, NY, for providing this information. I emailed Signor Salvaggio and received a most enthusiastic response from him, saying how pleased he is to hear that IFAFA keeps Italian, especially Sicilian, traditions alive. --JSC*

## MEET OUR ITALIAN FOLK TROUPES I COLORI ITALIANI AND I PICCOLI COLORI OF DALLAS, TEXAS

Members of the Italian Club of Dallas are committed to preserving the traditional Italian music, songs and dances that have survived through the centuries in remote towns and villages in Italy and even in Italian-American communities in the United States.

The Italian Club of Dallas teaches traditional Italian dance for children and teens/adults. Teen/adult classes are on Monday evenings from 7:30 to 9:00 p.m. at the Italian Club. Children's classes are on Saturday mornings at 10:30 p.m., with children's Italian language classes before at 9:30 a.m. They also have two performing groups, *I Colori Italiani* for teens/adults and *I Piccoli Colori* for children. The two groups are often merged for most performances.

The Club's adult group, *I Colori Italiani*, performs many of the dances from the late 19<sup>th</sup> and early 20<sup>th</sup> centuries: the mazurka, walzer, and polka from northern Italy, saltarello from central Italy, the tarantella from southern Italy and Sicily, and line and circle dances from Sardinia. The women of the group perform a traditional Moresca and the men present a sword dance from the island of Ischia. The group also sings songs in the regional dialect.

Carrie Pollinzi Harris and Maria Miletta Chobany are Co-Directors of *I Colori Italiani* and *I Piccoli Colori*. Carrie is Business Director and handles booking and business aspects, and Maria is Artistic Director and teaches the choreography. Italian Club of Dallas President Luigi Mungiolli leads the Club in active support of the performing group and other cultural interests. Mr. Mungiolli occasionally accompanies the group to performances and has served as its announcer.

*I Colori Italiani* and *I Piccoli Colori* have performed at various festivals and events all over Texas, and in Oklahoma and Arkansas. Performances have been given at the San Antonio Folklife Festival, Czech Westfest, State Fair of Texas, McAlester Italian Festival, area malls and department stores, conventions, company events, church festivals, and benefit functions. The group also gave a big "Texas welcome" to IFAFA in 1993 when they hosted that year's IFAFA Conference in Dallas.

Their resources include various performing groups in Italy, the book Italian Customs, Costumes, and Dances by Cav. Elba Farbegoli Gurzau, conferences and resources of the Italian Folk Art Federation of America, and workshops with Federica Calvino Prina from Genoa, Italy.

In early May of this year, the Club hosted "*Traversata: Music and Stories from the Italian-American Immigrants*," an evening of song, stories and dance featuring Beppe Gambetta, Carlo Aonzo and Federica Calvino Prina. Attendees of the 2000 IFAFA Conference in Pittsburgh will have fond memories of Beppe and Federica.

Last year, the Italian Club purchased eight acres of property and is in the planning stages of building a 2.3 million dollar Italian Cultural Center. They've finished with plans and permits and are in the process of leveling and improving the land. Improvements are being planned in phases, with some outdoor activities such as soccer fields and bocce courts being easily accommodated as the first phase. Before beginning the construction of the buildings, they first have to build a road on the side of the property to connect city roads at the back and front of the property. They are fortunate to have as a member of the Club someone who owns a paving company and can provide some expertise, having built some of Interstate 35 that runs through Dallas.

IFAFA Member Maria Chobany's husband Andrew is the webmaster of the website of the Italian Club of Dallas. If you check out the web site at «<http://www.italianclubofdallas.org>», you'll see the plans for the Tuscan-style villa, complete with a bell tower, which will house the new Italian Cultural Center (see artist's rendition, above)! So far they've raised about \$900,000 in pledges and currently have about \$400,000 collected and in the bank. That's not bad with just about 250 memberships.



### THE 2002 IFAFA CONFERENCE IN SAN FRANCISCO (continued from page 1)

Well-known author, Lawrence DiStasi also created the traveling exhibit *Una Storia Segreta: When Italian Americans Were 'Enemy Aliens'*, which tells the story of the treatment of many Italian-Americans during WWII. In addition to his book Una Storia Segreta which documents the exhibit, he is also the author of *Mal Occhio: The Underside of Vision* and *Dream Streets: The Big Book of Italian American Culture*. At his workshop, Larry shared the story of the creation of this exhibit and the history it tells.

Paul Gamba, a former dancer with *IQI*, was raised in a typical extended Italian family. He shared his experiences with many of the beliefs, superstitions, and traditions that are part of his heritage, descended from family members from both northern and southern Italy. He also described some traditional Italian festivals and *sagre*, and shared samples of characteristic sweets prepared for these celebrations and ceremonies.

During the break for lunch, conference attendees were delighted with the performance of several dances by *Il Trattenimento Italiano*, the youth group from Des Moines, Iowa, under the direction of Pat Civitate. It's always encouraging to see our young people learning and carrying on the customs of their Italian heritage.

The Festa Folcloristica was a celebration of Italian culture and music. *Il Quartiere Italiano* honored Cavaliere Lido Cantarutti, founder of the Italian Film Festival, as their Guest of Honor. *Balliamo!* presented their Guest of Honor awards to Bill and Patrizia Ceruti, active leaders within the Italian Cultural Society of Sacramento. The Festa performances showcased several member groups of IFAFA. The IFAFA Choir led off with Italian folk songs, under the direction of Sacramento's Olando Tognozzi. These were followed by dance performances by *Il Quartiere Italiano* of San Francisco/San Jose, CA, *Balliamo!* of Sacramento, CA, *Il Trattenimento Italiano* of Des Moines, IA, *I Ballerini e le Voci d'Italia* of Philadelphia, PA, and *Tradizione Vivente*, of Milwaukee, WI. Conference participants and the local community then danced the night away to the music of the Espresso Five who sang in Italian and played a variety of Italian songs.

Jackie Capurro, 2002 Conference Coordinator, wishes to express her sincere thanks to Maria Alioto, Linda Coda Brigante and Doris Beckert, and to all the presenters, participants and helpers who made the conference such a memorable event!

## IFafa CONFERENCE -- SEPTEMBER 26, 27, and 28, 2003

Canton Marriott McKinley Grand Hotel  
320 Market Avenue South, Canton, OH 44702  
(330) 454-5000

The 2003 IFafa Conference will take place at the Canton Marriott McKinley Grand Hotel, in Canton, Ohio, hosted by *I Gagliardi Italiani*. Hotel reservations should be made before September 5, 2003. Please contact the hotel directly for your room reservation(s). Rates do not include 8.25% tax. Reservations can be paid by check, money order, or major credit card (American Express, Diner's Club, Discover, Visa or MasterCard). Rooms will be available at 3:00 pm on the date of arrival, and checkout time is 12 noon on the departure date.

**WHEN YOU PHONE THE HOTEL, BE SURE TO MENTION THAT YOU ARE ATTENDING THE IFafa CONFERENCE WHEN YOU MAKE YOUR ROOM RESERVATIONS!**

Single, with 1 breakfast	\$84.00	Triple, with 3 breakfasts	\$102.00
Double, with 2 breakfasts	\$93.00	Quad, with 4 breakfasts	\$111.00

### Tentative Program of Activities

- |   |                    |
|---|--------------------|
| -- Dance workshops                              | -- Cooking         |
| -- IFafa Choir                                  | -- Palm Weaving    |
| -- Canton Art Museum Sistine Chapel Restoration | -- Making Rosaries |
| -- Conversational Italian                       | -- Crafts          |

### Festa Folcloristica Banquet

- Festa Menu: Choice of Chicken Florentine or Baked White Fish, served with salad, fruit cup, rice pilaf, mixed vegetable, rolls/butter, coffee/iced tea, and dessert.
- Beautiful costumes and, of course, ... lots of music and dancing. Songs by the IFafa Choir and folk dance performances, followed by an evening of dancing to the music of the *Gene Fiocca Band*.

### Sightseeing

If you wish to extend your stay in the Akron-Canton area, let us know and we'll try to organize a bus trip to cover some of the major sites. We are near several major attractions: Pro-Football Hall of Fame, National Inventors Hall of Fame, Rock and Roll Hall of Fame, McKinley Monument, National First Ladies Library, Goodyear Airdock (where the blimps are made - it's the largest building in the world without interior supports, so big that it creates its own atmosphere!), Warther Wood-Carving Museum, Amish Country, Stan Hewyet Hall and Gardens, Cleveland Museum of Art, Cuyahoga Valley National Park and many others.

Please cut your registration form here (or photocopy it), and mail it to:

**Tom Cunningham, 1627 Broad Boulevard, Cuyahoga Falls, OH 44223**  
Phone: (330) 923-0636  
Email: [terc@neo.rr.com](mailto:terc@neo.rr.com)

Include your check (made out to IFafa). List one participant per form, or attach a list of attendees (with complete information).

Name \_\_\_\_\_ Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address \_\_\_\_\_ Name of troupe \_\_\_\_\_

Festa Entrée Choice (circle one):    Chicken Florentine    Baked White Fish

Conference reservations should be submitted by September 2, 2003. Please indicate the number of tickets needed in each category, and carry out the dollar amount.

Entire Conference:			
IFafa Member (adults)	\$90	X _____	= \$ _____
IFafa Member (students through high school age)	\$70	X _____	= \$ _____
Non-Member	\$100	X _____	= \$ _____
Late Registration (after Sept. 2, 2003)	\$125	X _____	= \$ _____
Saturday Festa Folcloristica Only (for guests of IFafa members)	\$40	X _____	= \$ _____
<b>TOTAL ENCLOSED</b>			<b>\$ _____</b>

## Ethnographic Museums in Italy

Continuing our listing of Italy's "ethnographic" museums which may contain folk materials for research purposes, we list places of interest in four provinces within the region of Emilia-Romagna. Please feel free to send in any additions or corrections that you discover in your travels.

### Bologna

Centro della civiltà Montanara Fraz. Poggiolforato 40042 LIZZANO IN BELVEDERE (BO) 0534 - 51024  
 Museo della Civiltà Contadina via Sammarina, 35 40010 S. MARINO DI BENTIVOGLIO (BO)  
 Museo della Civiltà Contadina Rocca 40050 DOZZA (BO)  
 Museo della Civiltà Contadina e della Canapa via F.lli Rosselli, 26 40050 FUNO (BO) 051 - 861802  
 Museo della civiltà contadina e della canapa via Rosselli, 26 - Fraz. Funo 40050 ARGELATA (BO)

### Forlì

Civico Museo Etnografico Romagnolo G. Pergoli c.so Repubblica, 72 47100 FORLÌ (FO)  
 Museo della Tradizione Contadina p.zza Garibaldi, 1 47011 CASTROCARO TERME (FO) 0543 - 767440  
 Museo della Civiltà Contadina Romagnola Via Cia degli Ordellaffi, 8 47023 CESENA (FO) 0547 - 22409

### Modena

Museo della civiltà contadina p.zza della Repubblica, 14 41030 BASTIGLIA (MO) 059 - 904063  
 Museo della Vita e del Lavoro Contadino Frazione Gaggio, Villa Sorra 41013 CASTELFRANCO EMILIA (MO)  
 Museo archeologico etnologico di Modena 41100 MODENA 059-243263

### Piacenza

Museo Etnografico del Po e Acquario Rocca Pallavicino-Casali 29010 MONTICELLI D'ONGINA (PC) 0523 - 827185  
 Museo della Civiltà Contadina e Artigiana Rocca Pallavicino-Casali - P.zza Casali, 10 29010 MONTICELLI D'ONGINA (PC)  
 Museo delle carrozze P. Cittadella Pal Farnese 29100 PIACENZA

The purpose of the ITALIAN FOLK ART FEDERATION OF AMERICA (IFafa) is to preserve and foster interest in Italian folk art; to research Italian folklore, traditions, customs, costumes, dances, songs, instruments, etc.; to act as a center for gathering, storing, and disseminating the information; and to bring together Italian folk performing groups and other interested individuals.

IFafa is an outgrowth of the Italian Folk Art Project initiated at the Nationalities Service Center (NSC) of Philadelphia in 1977. With the assistance of NSC and the leadership and dedication of Cav. Elba Farabegoli Gurzau, IFafa was incorporated May 7, 1979, in the Commonwealth of Pennsylvania as a non-profit cultural and educational organization.

### How to Contact Us

**IFafa President:** Blaise Panizzi  
**email:** [vivaitalia000@aol.com](mailto:vivaitalia000@aol.com)

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 Pittsburgh, PA 15219



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Mailing Address:

2512 Glen Hastings Court  
 San Jose, CA 95148

I am interested in:

- Annual Membership
  - Performing Folk Group \$25.00, plus \$5.00 per member address (if new, send for application)
  - Supporting Organization \$25.00 (non-performing)
  - Individual \$10.00
  - Student/Senior Citizen \$5.00
- Contributing to the work of IFafa \$\_\_\_\_\_

Name:  
 Address:  
 City:  
 State/Zip:  
 Phone:

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